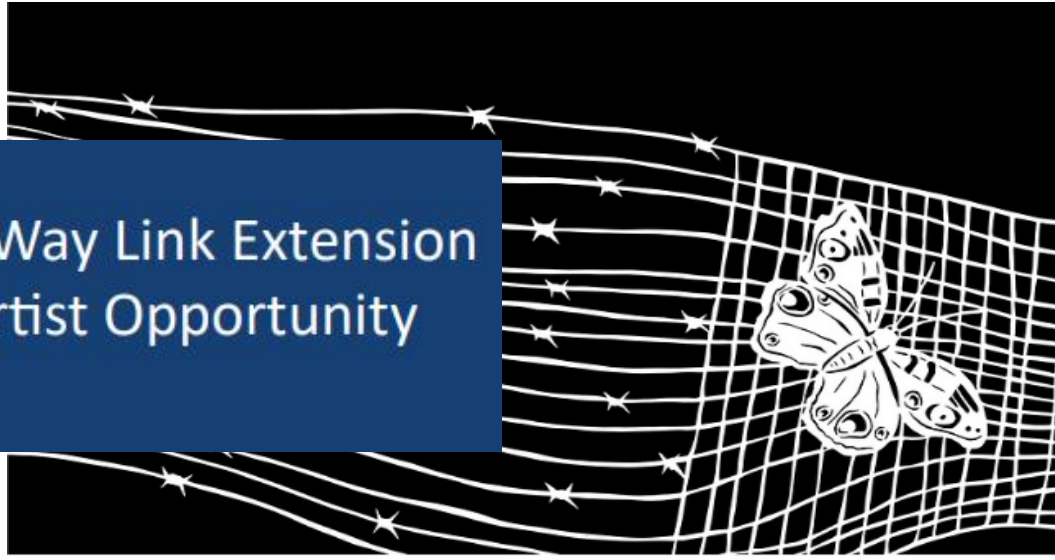
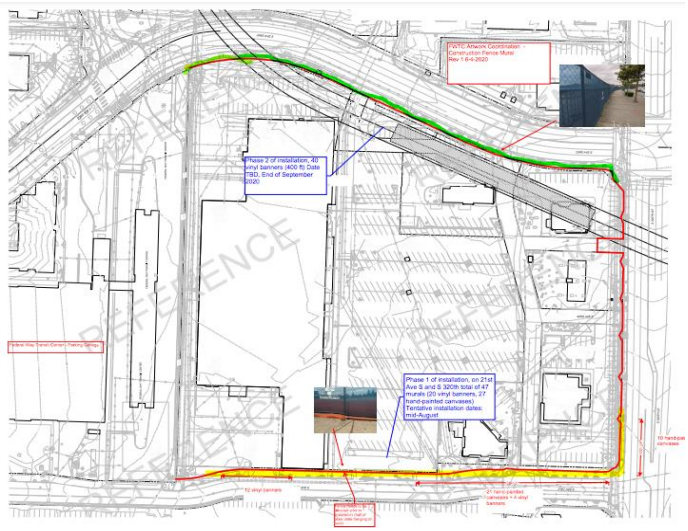
STart Sound Transit Art Program
Federal Way Link Extension Mural Artist Opportunity



"Memory Net, Barbed Wire butterfly" - Lauren Iida Federal Way Temporary Mural

Seeking: 5-7 South King County Artists to Create Narrative Artwork from Often Unheard Perspectives
10-12 images by each Artist will be digitally produced in durable mural material



PROJECT DESIGN BUDGET: $5,000 -per Artist
Mural production separately funded by STart
Finalists receive $150 honorarium for sketch
DEADLINE: June 6, 2022

ABOUT THE PROJECT:

Construction of three new light rail stations in Kent, Des Moines and Federal Way began in 2020. This construction will continue until 2024. During the pandemic, several artists installed a series of canvas murals on each site, many of which have now been taken down to be preserved. STart is looking for a fresh set of artists to add visual interest to the streetscape surrounding the construction site for the new Federal Way Light Rail Station. The Sound Transit Art Program (STart) has focused on community engagement efforts to bring on local artists and creatives from surrounding cities to highlight South King County artistry in the midst of construction. STart, and Project Curator Tiffanny Hammonds, who was hired to develop the second phase of the temporary art project, are looking for creatives who want to use their work as a narrative and use the tools of culture, pattern, and color to create intentional works to reflect the areas served by the future Light Rail stations. The goal is to bring a group of artists together that speak to the diverse community of South King County, to provide a creative outlook to the history and experiences that are not commonly shared.

ARTWORK OPPORTUNITY:

STart is looking for South King County creatives to collaborate with their community. The selected artists will render (10-12) images that will be digitalized and printed on durable materials for installation along the fences by the Federal Way construction site. Artists can create both or either physical drawings or digital artwork, but all physical drawings must be converted into digital files. This artist will use their past or current experiences from living in South King County to translate their own personal stories into art using colors and patterns. The Selected Artists will work alongside approximately 5-7 other artists to create a seamless installation. Because of countless efforts to maintain different materials, and to work against vandalism and destruction of artworks, we truly want to bring on work that is filled with lots of bold shapes, colors, and

patterns. We want students and other pedestrians to reflect on these pieces, not merely as just another project aimed at covering up the change taking place and beautifying displacement, but truly provide a safe space to learn and communicate their needs to larger organizations like Sound Transit by reflecting on each story the artist will bring. Each panel will be printed to a final size of 5' x 10'. Sound Transit will provide 6 months of Adobe Illustrator for artists to promote accessibility to digital design tools during this process.

SCOPE AND BUDGET:

10-12 digital renderings that are rendered from a personal or local narrative

Selected Artists will be paid $5,000 each for the digital renderings. This fee is all inclusive of the time spent engaging with artists and the community.

Artists will be provided with 6 months of Adobe illustrator if they don't already have access to the program.

DEADLINE: The deadline to submit for this project is June 6, 2022

TO APPLY:

- Submit up to 10 images of your best work. (feel free to include collaborations as long as you include a description of your contribution)
- A completed application – Link can be found at the bottom
- A resume detailed in your creative works and projects (Optional)

Artists who are pre-qualified from the Sound Transit roster will be given the opportunity to update their portfolio images to cater their application to the project. All other application materials will still be requested.

EMAIL IMAGES (IF NEEDED) APPLICATION & COMPLETED IMAGE FORM TO: start@soundtransit.org • MAXIMUM OF 10 image • JPG FILES ONLY • UNDER 2 MB AND AT LEAST 72 DPI.

CALL TO ARTIST (INVITATIONS)	MAY 23, 2022
PUBLIC CALL	MAY 27, 2022
DEADLINE FOR SUBMISSION	JUNE 13, 2022
FIRST ARTIST SELECTION	JUNE 20—24, 2022
FINAL ARTIST SELECTION	JUNE 27—JULY 1, 2022
PROJECT INSTALLATION	FALL 2022

PROCESS:

- **Round 1:** All artists will submit all requested application materials to be considered for the project.

SELECTION CRITERIA:

(artist selected based on this criteria)

- Quality and strength of past work as demonstrated in the submitted application materials;
- Ability to create artwork appropriate in concept

- The use to personal or community narratives in work
- Willingness to work alongside another artist while contributing their artistic voice
- Having some experience in digital mediums
- Aesthetic appeal and artistic variety
- Connection to marginalized communities and underrepresented cultures in south king county
- Ability to communicate effectively

    - **Round 2**: After the first selections from Round 1, Artists will be asked to submit a sketch based on a prompt given by the Curator. All pre-selected artists will have a week to provide a general idea they'd like to present— the second round of selection will be based on:
- Relatability to community
- Ability to flow with other artists
- Use of color and space
- Use of voice or personal narrative
- Ability to reflect prompt a creative way

All submissions during Round 2 of selection will receive an honorarium of $150 to submit their proposal sketch. A total of 5 to 7 artists will be selected to work on this project.

ELIGIBILITY-
This project is open to artists with a demonstrated connection to South King County. Sound Transit staff, selection panel members, project personnel, and immediate family members of all of the above are not eligible to apply.

APPLICATION LINK- https://forms.gle/XyCWfscoG57BgHoe9

QUESTIONS- Please feel free to connect with anyone from the team! Lucile Chich lucile.chich@soundtransit.org, Tiffanny Hammonds, tiffannynh@gmail.com